



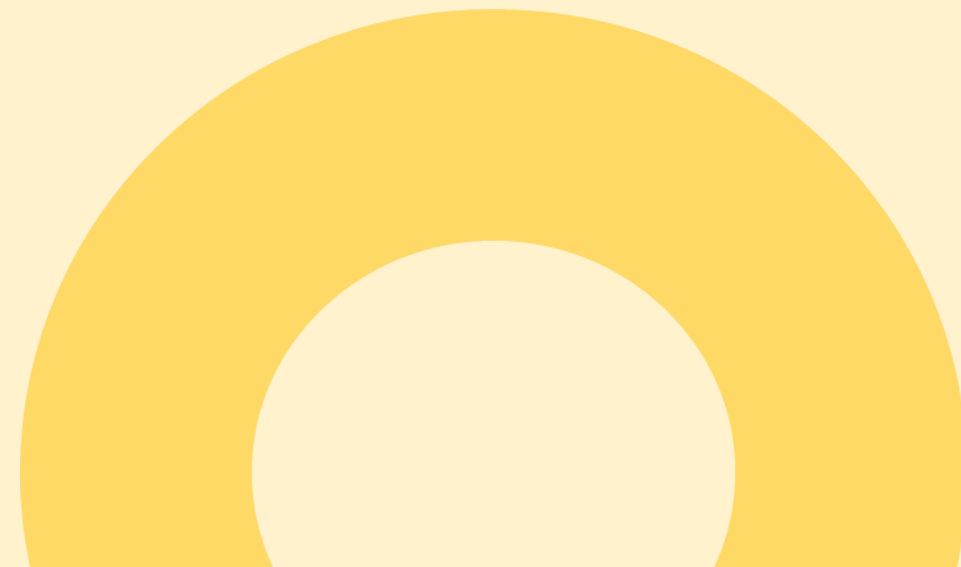
**Powering up:
for the sake of artists'
livelihoods**

*Artists' livelihoods: the
artists in arts policy*

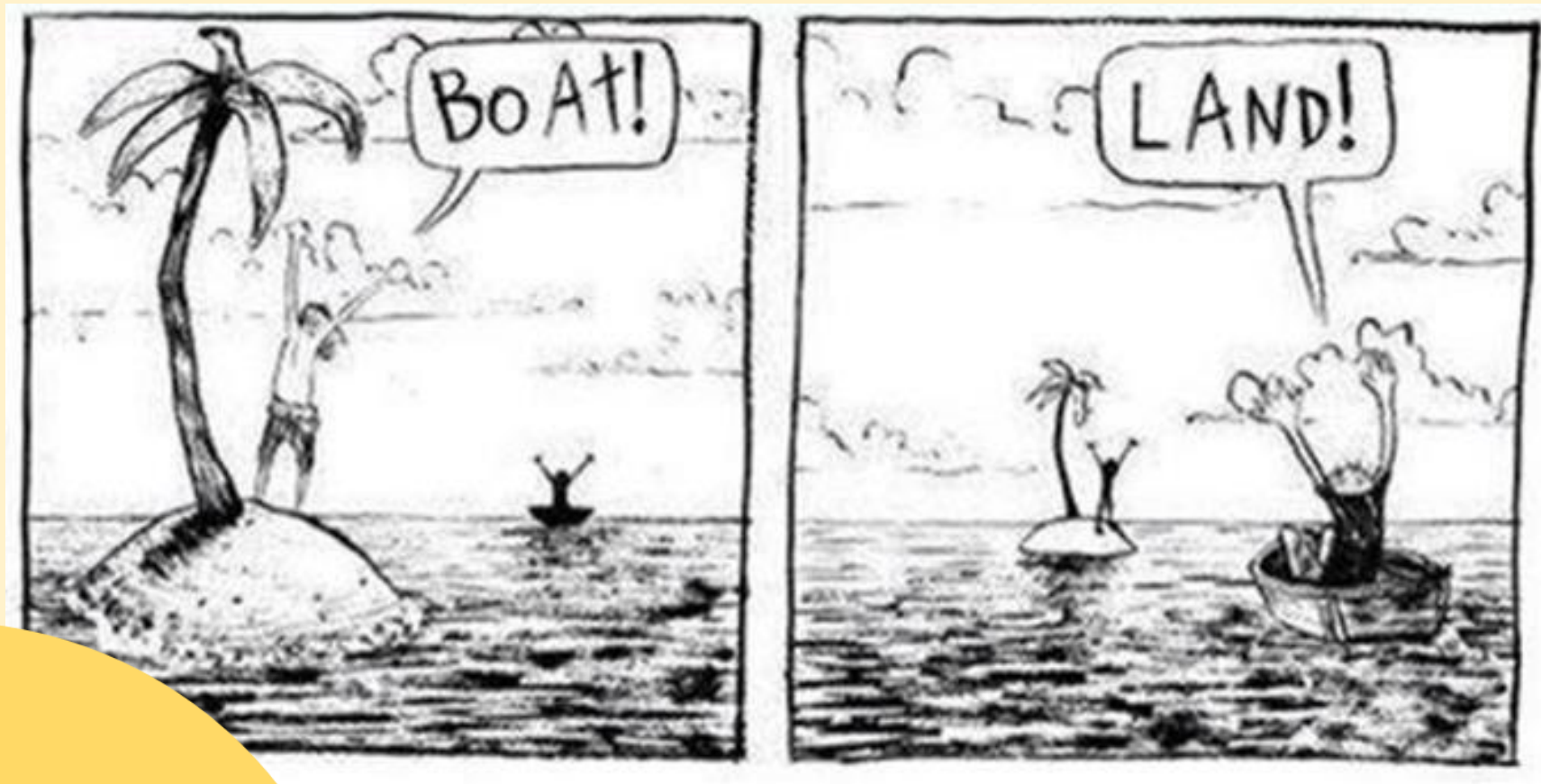
Dr Susan Jones

Policy fails to account for:

- * **WHAT** *most* artists need
- * **WHY** they deserve it
- * **WHEN** they need to get it

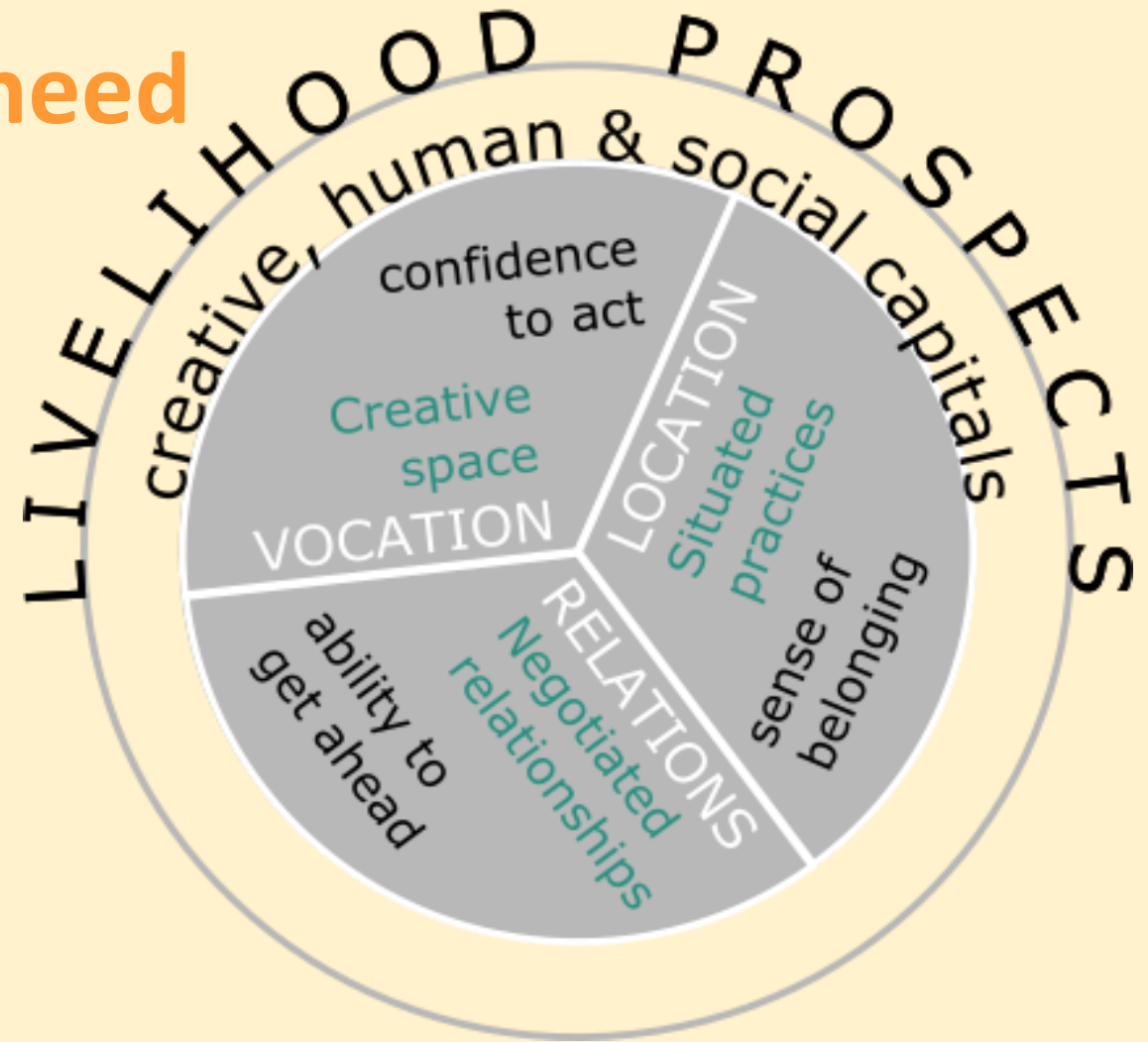


Differing perspectives....



To 'get ahead' artists need

'Motility' through conditions enabling them to move spontaneously and independently in ways strongly reflective of and finely tuned to their social reality, to pursue livelihoods through art practices over a life-cycle.



“[Artists] always get lost don’t they?

..... always these [policy] documents when the **artist** is there as one of five priorities, but the **artist always seems to lose his or her place in the reality of what then emerges**, because there are always the other pressures – diversity, education, health”

Peter Hewitt, Arts Council England CEO 1998-2007



Trickle-down arts infrastructures = inequality

- **Economic** – a circle of ‘high-risk, low-paid work’
- **Well-being** - intellectual, emotional challenges of hyper-competitive, speculative working
- **Social status** – meritocracy undermined by ‘gatekeeping’ and ‘recommendation’



>>>>REBOOT >> TRANSFERS POWER

*Diversification *Democracy *Devolution



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